

Submission Deadline: September 1, 2016

Your application and all items in the checklist below must be **received** no later than September 1, 2016 to be considered for the 2016-2017 concert season. Please see the included information form for submission details.

APPLICATION CHECKLIST

This application, completed and signed (e-mailed or printed)

Signed media release form (e-mailed or printed)

A finished score of the composition (PDF or hard copy)

A MIDI/MP3 actualization or recording of the composition (digital file, web link, or audio CD)

COMPOSER'S INFORMATION

Composer's Name

Phone Number

Email

Website (if you have one)

ENROLLMENT REQUIREMENT

I am/was a:

Redlands Community Orchestra Member
(2015-2016 Season)

High school student attending a Redlands Unified School District high school, attending a private school within the Redlands Unified School District, or residing within the Redlands Unified School District boundary
(2015-2016 School Year)

Crafton Hills College Student
(2015-2016 School Year)

San Bernardino Valley College Student
(2015-2016 School Year)

University of Redlands Student
(2015-2016 School Year)

California State University, San Bernardino Student (2015-2016 School Year)

If you are none of the above, then you are not eligible to submit a composition.

COMPOSITION INFORMATION

Composition Title

Composition
Description
*(No more than
250 words)*

SIGNATURES

By signing below, I certify that I have read the **Application Information** document and agree to the terms and conditions stated there.

Signature *(If submitting electronically, just type your name here)*

Parent or Guardian Signature *(If composer is under 18)*

Date

Date



Media Waiver/Release Form

I hereby grant the Redlands Community Orchestra and its agents my full permission to take and use photographs and audio and video recordings of myself (or my child) for any lawful purpose, including but not limited to advertising, concert programs, informational materials, and historical archiving. These materials may be used in print, on the internet, in broadcast media, and in any other format, and they may be reproduced.

I waive all rights of privacy and compensation which I may have in connection with the use of these photographs and audio and video recordings of me (or my child). I waive the right to approve or inspect the materials created, including associated written copy.

I hereby waive, release and discharge any and all claims of damages for death, bodily injury, personal injury or property damage which I (or my child) may sustain, or which hereafter accrue to me or my child, against the Redlands Community Orchestra as a result of photographs or audio or video recordings of myself (or my child) being published. This release is intended to discharge the Redlands Community Orchestra and its agents and members from and against any and all liability arising out of or connected in any way with publication of photographs or audio or video recordings of myself (or my child). It is further understood and agreed that this waiver, release, and assumption of risk is entered into by me on behalf of myself (or my child) and shall be binding on my and their heirs and assigns.

The permissions granted in this waiver are effective forever unless I revoke this permission in writing.

I have read this release and fully understand its contents.

Signature (If submitting electronically, just type your name here)

Parent or Guardian Signature (Required if member is under 18)

Date

Date

What is the RCO Composition Project?

A key component of the Redlands Community Orchestra's mission is sharing the joy of music making. In furtherance of this mission, the RCO wishes to support and encourage local composers in creating new and original orchestral music. Consequently, the RCO aims to rehearse and perform one original composition during the 2016-2017 season. RCO members, students attending high schools or residing within the Redlands Unified School District, and students at Crafton Hills College, San Bernardino Valley College, the University of Redlands, and Cal State San Bernardino are invited to submit compositions for consideration for the RCO Composition Project.

DEADLINE

Compositions and required documents must be submitted in person, by mail, or by e-mail no later than **September 1, 2016.**

ELIGIBILITY

To be eligible to submit a composition, the composer must be (or have been) at least one of the following:

Redlands Community Orchestra Member
(2015-2016 Season)

High school student attending a Redlands Unified School District high school, attending a private school within the Redlands Unified School District, or residing within the Redlands Unified School District boundary
(2015-2016 School Year)

Crafton Hills College Student
(2015-2016 School Year)

San Bernardino Valley College Student
(2015-2016 School Year)

University of Redlands Student
(2015-2016 School Year)

California State University, San Bernardino Student (2015-2016 School Year)

Winners of the previous iteration of the RCO Composition Project (November, March, and May 2015) are not eligible.

AWARD

Concert Performance by the RCO
The winning composition will be performed by the RCO during the May 2017 concert (exact date TBD) and will be conducted by the RCO Music Director.

Attendance at Rehearsals
The winning composer is invited to attend RCO rehearsals of his or her piece.

Featured in Media
The winning composer will be featured on the RCO website, in press releases, and through RCO email marketing efforts.

FEES

There is no charge to submit a composition.

IMPORTANT INFORMATION

- The RCO musicians will read through the compositions of up to five finalists during a special rehearsal in November 2016 (exact date TBD). The finalists are invited to attend this rehearsal to hear their pieces played and receive verbal and written feedback from the musicians and conductor.
- No remuneration will be awarded to the composer. This project is designed to offer local composers exposure for their works and experience working with an orchestra.
- Composers retain all creative rights to their submitted compositions.

COMPOSITION REQUIREMENTS

- Must be no more than 10 minutes in length
- Must be written specifically for the RCO or else unpublished
- Must be written for symphonic orchestra. Instruments may include no more than the following:

Piccolo	Bassoon (2)	Trombone (3)	Piano/Keyboard
Flute (2)	Saxophone	Tuba	Harp
Oboe (2)	Horn (4)	Percussion (no more	Strings
Clarinet (2)	Trumpet (3)	than five players)	
- Must be playable by the RCO musicians. The RCO is a 55-instrument, non-auditioned, amateur community orchestra. A list of works previously performed by the RCO can be found at <http://www.redlandscommunityorchestra.org/past-concerts.html>, and recordings of RCO performances can be found at <https://redlandscommunityorchestra.bandcamp.com/>.

APPLICATION PROCEDURE

- Composers should submit the following materials no later than September 1, 2016:
 - ✓ A finished score of the composition (pdf or hard copy).
 - ✓ A midi/mp3 actualization or recording of the composition (digital file, web link, or audio CD).
 - ✓ A completed application form and signed media release form (e-mailed or printed)
- Composers can submit their applications in one of the following ways:
 - ✓ By e-mail to compositionproject@redlandscommunityorchestra.org
 - ✓ By mail to PO Box 9902, Redlands, CA 92375
 - ✓ In person at an RCO rehearsal

SELECTION PROCESS

- Each submitted composition will be reviewed by the RCO Music Director to assess its adherence to the stated requirements and its musical merit.
- The RCO Music Director will select up to five finalists from the submissions and will inform all submitters of their status no later than October 1, 2016.
- The RCO members will read through the finalists' compositions during a special rehearsal in November 2016 and will vote on which piece they wish to perform in concert, if any. Ties will be broken by the RCO Music Director. Finalists will be notified of their status within two weeks of the rehearsal.

EXPECTATIONS OF PARTICIPATING COMPOSERS

- Finalists must provide to the RCO Librarian a complete set of orchestral parts, either printed or in printable pdf format, no later than November 1, 2016.
- The winning composer should attend the concert at which his or her work is being performed and participate in a brief on-stage Q&A session during the concert.

DISCLAIMERS

By submitting an application, the composer grants the RCO the right to perform the submitted piece during the concert for which it is selected and the right to make an audio recording of that concert, with no financial liability to the RCO. If an audio recording is made, the recording will be the property of the RCO, but a copy will be given to the composer.

By submitting an application, the composer grants permission for the RCO to use his or her application materials and likeness for RCO programs and publicity.

If no works meeting the criteria are submitted, if the RCO Music Director determines that none of the submissions have sufficient musical merit, or if the RCO musicians do not wish to perform any of the works, then the RCO may decide not to perform any of the works.

Even if a winner is chosen for performance, the RCO may choose, at any time, to not perform the piece.

For more information about the RCO Composition Project application or any of the project submission, selection, or performance details, please email compositionproject@redlandscommunityorchestra.org or call **909-747-9726**.